

Rocketnumbernine concert review

No vocals -- merely drums and keyboards -- no samples -- just beats and melodies -- intense stage lights -- vagueness due to a fog machine -- the music pushes -- two musicians only -- brothers they are -- releases they have -- no merchandise on this evening though.

You can dance to the music, but there is never chance to start headbanging.
Dance, house, experimental, jazz, noise ... and whatnot.
Oh yes, you can loose yourself, feel moved and thrown around.
Mystic at times, charming at others.
Powerful sound with not too much emphasis on the percussions.
Their drumkit comes over as too small.

Repetition and being predictable.
Sometimes things do not age well ...
and sometimes it does not take more than a concert to realize this.
They bombard you with psychedelic cotton.
Feel shoved around but not hurt.
You leave but it appears you left it all.

CD -> Youtube Videos -> Live Concert
level of intensity and quality explained.
level of surprise and improvisation hidden though.
Overall length of the gig is disappointing.
Is this the typical Jazz-thing?
Is this arrogance?
18€ for this?

You may want to see them but there is no immediate necessity to do so.
Maybe once with Neneh Cherry ...
Maybe not ...
Time will tell.

Questions, comments, hate mail and whatnot shall be directed at:

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